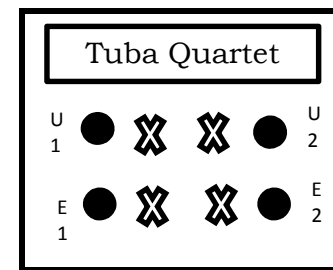
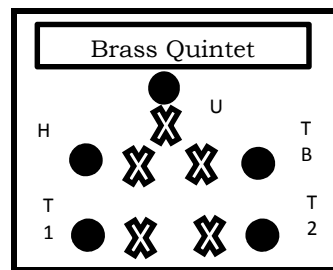
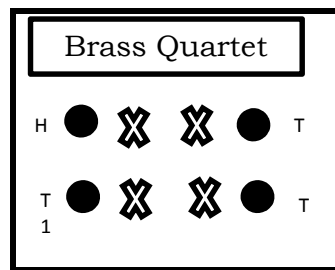
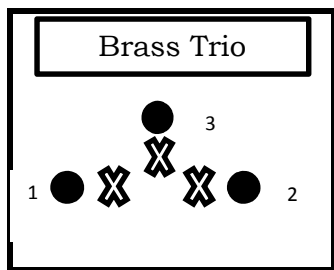
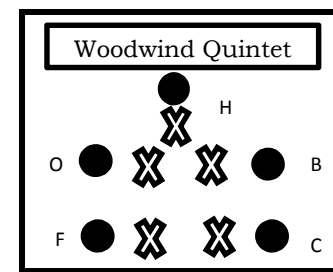
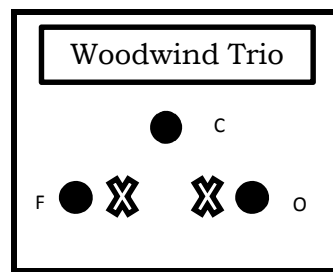
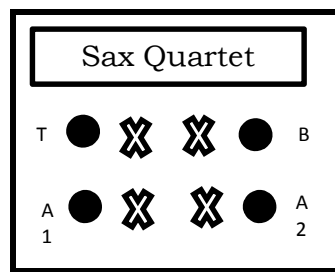
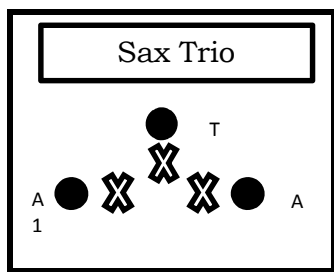
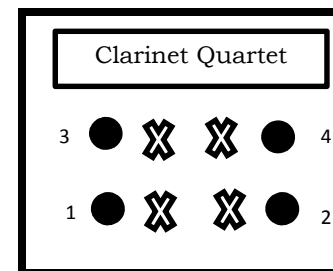
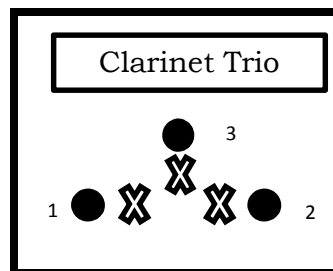
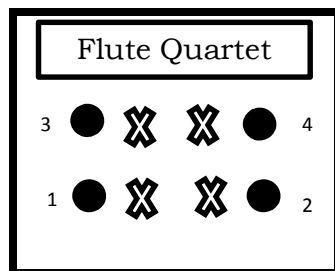
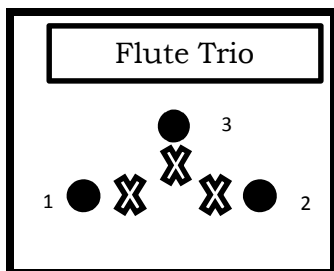


Tips for Successful Small Ensemble Rehearsals

1. Schedule rehearsals together as an ensemble.
 - *The entire ensemble should meet together with everyone having their own calendar. Doing this assures that rehearsals will be scheduled on a day and time that everyone can attend. Some people may have to make compromises in their personal schedule to ensure the success of the ensemble.*
2. Learn notes and rhythms on your own before the ensemble rehearsal.
 - *There is no such thing as ensemble PRACTICE. Practice is something you do on your own at home. REHEARSALS are when the entire group gets together to put their part together. In order to REHEARSE, you must come to the rehearsal being able to count all your rhythms and play all notes.*
3. Do a tuning study of your instrument before the first rehearsal.
 - *Determine which notes are sharp or flat on your instrument.*
4. Have one person in charge of running the rehearsal.
 - *One person should be selected by the group to lead the rehearsal. All members may make suggestions in an orderly way. The rehearsal leader should decide what sections to rehearse, when to stop and fix, and where to start.*
5. Have a copy of the full score with you at each rehearsal.
 - *Use the score to see how all the parts fit together.*
6. Set your ensemble chairs and stands up as you would at MPA.
 - *See the posted Ensemble Set Up Guide.*
7. Have a tuner and metronome at each rehearsal.
8. Don't be afraid to play things slowly.
 - *It's a fact that if you cannot play it slowly, you cannot play it fast. Slow technical passages down.*
9. Stop and fix things, don't just blow past mistakes.
 - *Playing through the same mistake over and over trains you to play the mistake on instinct.*
10. Run through each piece at the end of each rehearsal.
 - *It is important to be able to play through your piece from beginning to end several times PRIOR to MPA.*
11. Don't forget to sign in and out of rehearsal. ALL MEMBERS ARE EXPECTED TO DO THIS.
 - *You will be counted as absent if you don't sign in and out.*

Ensemble Set Up Guide



Abbreviations:

1 - Part 1 F - Flute
 2 - Part 2 O - Oboe
 3 - Part 3 C - Clarinet

A - Alto Sax
 T - Tenor Sax
 B - Bari Sax

T - Trumpet
 H - Horn
 TB - Trombone

U - Tuba
 E - Euphonium